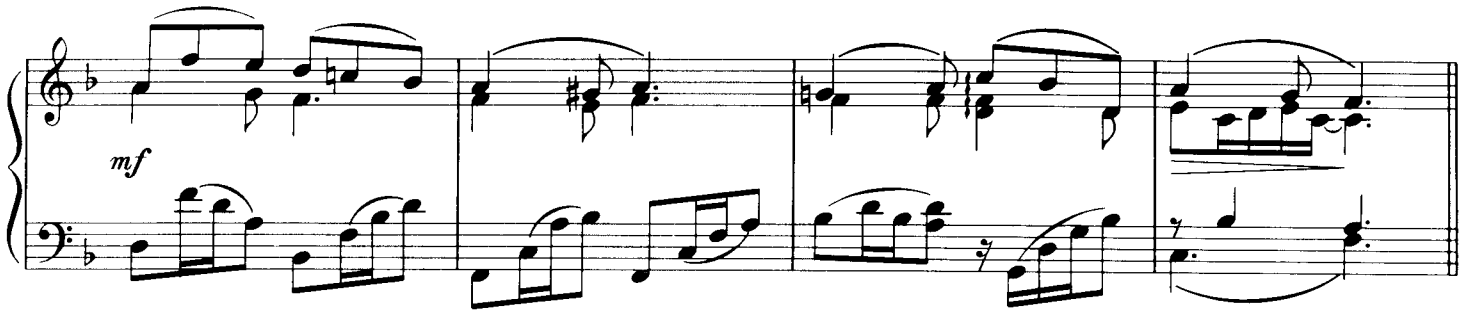
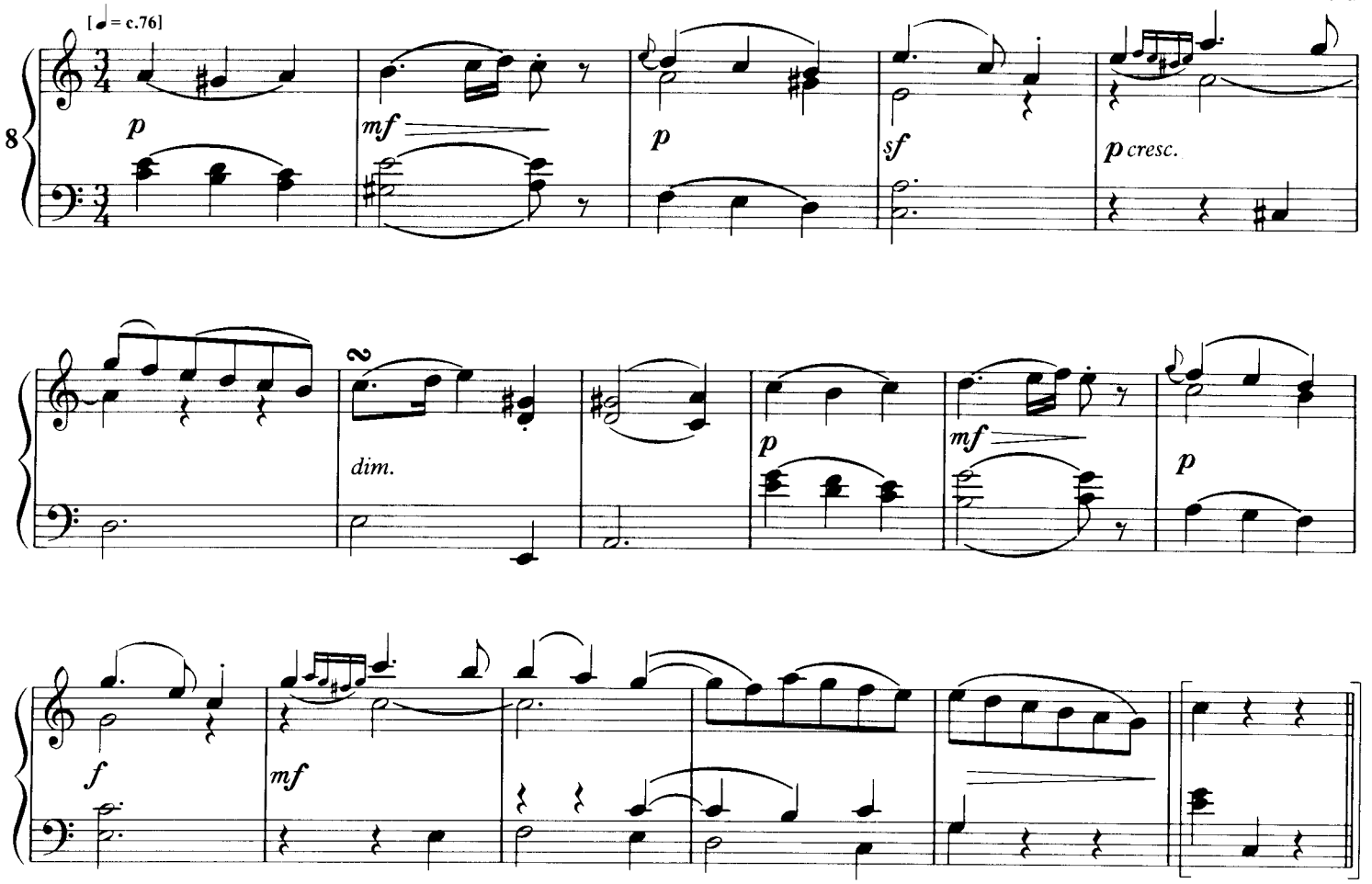
VISIT…



(a) *That piece finished in a major key. Did it start in a major or in a minor key?*
(N.B. It may be necessary to play the piece again. If so, ask pupils to look out, at the same time, for other features such as the *legato* nature of the piece, the *crescendo* and *diminuendo*, and the steady tempo.)

(a) *This piece starts in the minor. Show me, by raising your hand, when it changes to the major.*

Samuel Arnold



(b) *I am going to play the opening bars again, and I want you to notice the dynamics I use. What did you notice?*
(c) *Is the piece mainly smooth or detached?*